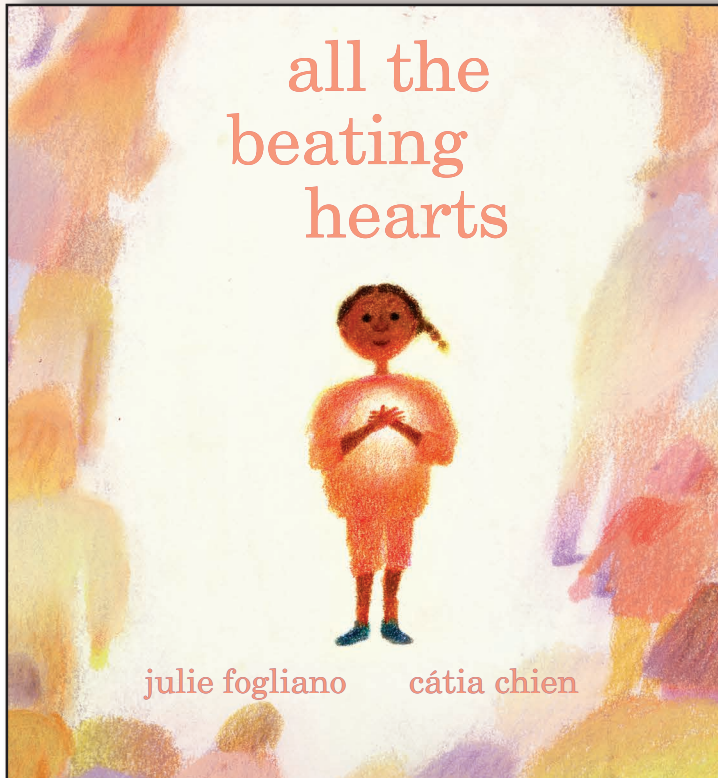


HOLIDAY HOUSE

EDUCATOR'S GUIDE

Neal Porter Books · 9780823452163



All the Beating Hearts

by Julie Fogliano

illustrated by Cátia Chien

ABOUT THE BOOK

A tender and compassionate exploration of the shared experiences that bring us all together, be they sweet, painful, or both.

At the start of a day brimming with possibilities, a gentle narrator whimsically explores everything the day might bring, from work to play, and all the sweet moments in between, like watching clouds and seeing something grow. In the moment when day inevitably turns to night, we are reminded that “we are all just hearts beating in the darkness.” This quiet space serves as a reminder of our shared existence, the very core of what brings us together. As a new dawn continues the cycle, that truth is a strong and steady pulse beneath the rhythm of another busy morning.

DISCUSSION QUESTIONS

- Look at the girl on the cover of the book. Point to her heart. Discuss why her hands are folded over her heart. What do you see surrounding her? Note how many times she appears in the book. How does she lead the reader through the story?
- Study the first double-page spread. What does the food the children are eating reveal about their culture?



- Turn to the next spread. Count the people and discuss how the clothes they are wearing reveal their age. Note the girl in the bottom right-hand corner and follow her to the next spread. What do you think she is planning to do? Point to the people going to work, and to those at play. How many types of transportation do you see? Discuss why only the heads of the people are shown across the bottom of the page.
- Take a close look at the fifth double-page spread. What are the boy and his dad doing? Explain what they see in the clouds. Identify the things that grow. What is the overflow? Point to the “something new.”
- Turn the page. What does “shrivel” mean? Identify the thing on the page that is shriveling. What is dying? Draw a connection between the animal that is dying to the thing that is shriveling. What does this say about climate change?
- Explain how the book is about differences, love of friends and family. What does “together but apart” mean? How are people in our communities and throughout the world unique or different? In what ways is everyone the same? Explain the title of the book.

Guide created by Pat Scales, retired school librarian and independent consultant, Greenville, South Carolina.

ABOUT THE CREATORS



Julie Fogliano is the *New York Times* bestselling author of *And Then It's Spring*, *If I Was the Sunshine*, *Just in Case You Want to Fly*, and *I Don't Care*. A recipient of the Ezra Jack Keats Award, her books have been translated into more than ten languages and received multiple starred reviews. *Booklist* perhaps put it best when they said that Julie “has a knack for capturing the emotional tenor of very specific little kid experiences,” and she has continued to do so here. Now more than ever, kids (and all of us) need the soft and hopeful encouragement of her words.



Cátia Chien is an award-winning children's book illustrator from São Paulo, Brazil. Her first book, *The Sea Serpent and Me* by Dashka Slater, won a gold medal from the Society of Illustrators. She followed it with *A Boy and a Jaguar* by Alan Rabinowitz, an ALA Notable Book and recipient of the Schneider Family Book Award. Her book *The Bear and the Moon*, written by Matthew Burgess, received multiple starred reviews and won a gold medal from the Society of Illustrators Original Art Show, as well as the Golden Kite Award. She lives in Southern California.

